

Appendix A

Audio Interview: Jennifer Melville,
Head Curator,
Aberdeen Art Gallery

Location: Aberdeen Art Gallery

Date: 20/07/2011

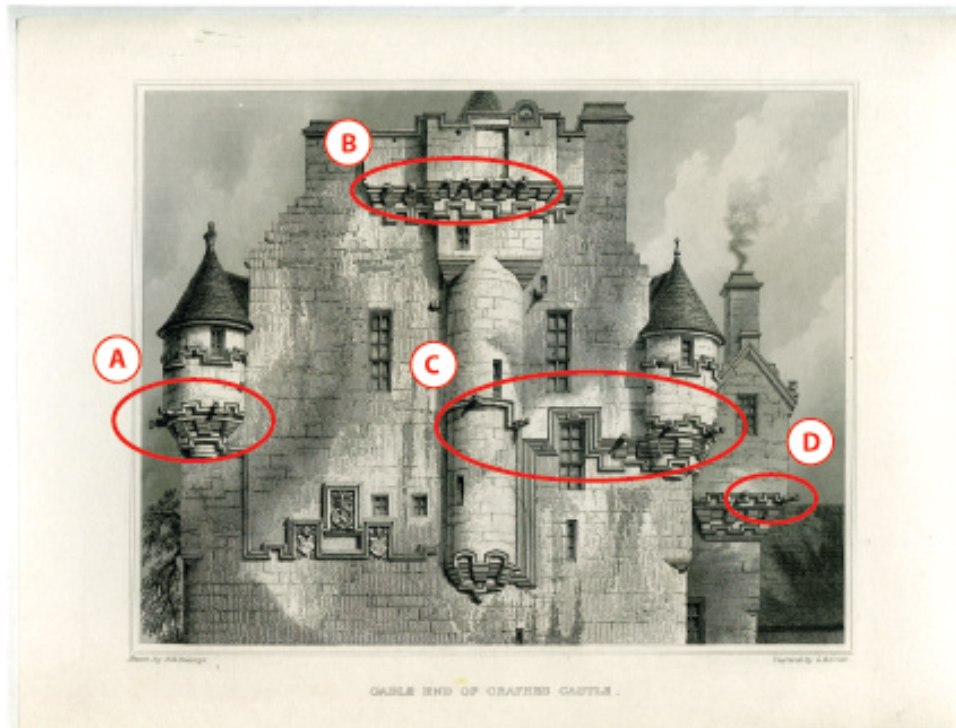
Recording Time: 0:30

Appendix B - Research for the Water Cannons 1/3

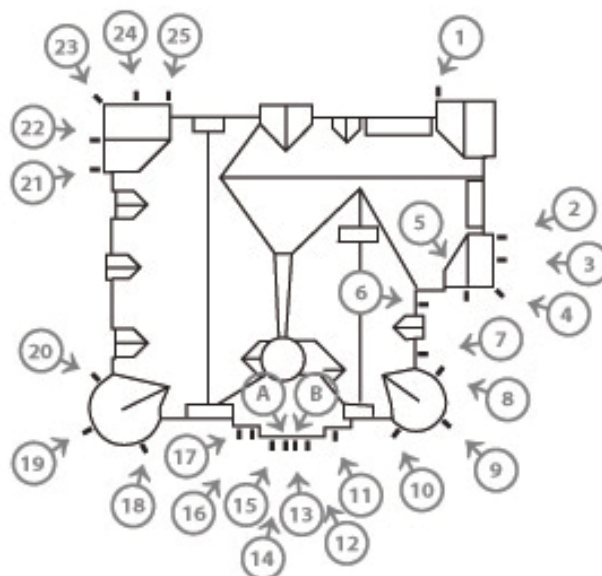
Supporting Research for 'Water Cannons - Iain Morrison

Crathes Castle

Sheet 1/3



[HI 0013] Gable End of Crathes Castle 1845
Drawn by R.W. Billings, Engraved by J. Godfrey



Position of Water Cannons 2011

Appendix B - Research for the Water Cannons 2/3

Supporting Research for 'Water Cannons - Iain Morrison

Crathes Castle

Sheet 2/3

A

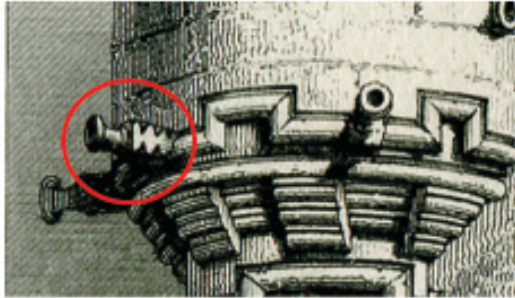


Illustration highlighted area may be a illustration of water cannon 14 but the actual water cannon at this position is 19



14



19

B

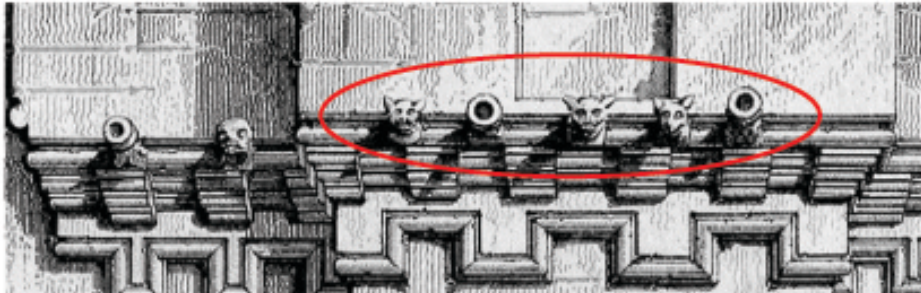


Illustration highlighted area shows a row of 5 water cannons and gargoyles but currently there is only 4 and there is no evidence of 5th stump or damaged area to the wall.

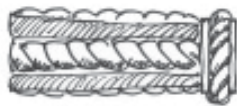
Appendix B - Research for the Water Cannons 3/3

Supporting Research for 'Water Cannons - Iain Morrison

Crathes Castle

Sheet 3/3

C



B

Illustrations highlighted area shows a unrecognised water cannon. The actual water cannon at this position is B

Illustrations highlighted area shows a possible illustration of water cannon 10 but the actual water cannon at this position is 09

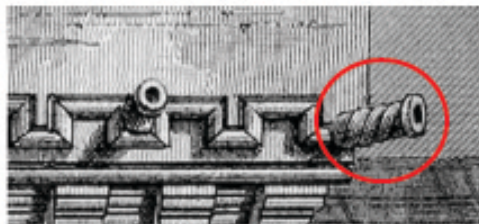


10



09

D



22



24

Illustrations highlighted area shows possible water cannon illustration for 22 or 24 but the actual water cannon at this position is 04



04

Appendix C

Audio Interview: Margaret Davidson,
Retired Crathes Castle Training Guide

Employed at Crathes Castle: 1976 -2006

Location: Interview at Mrs Davidson's home in Inchmarlo

Date: 08/04/2010

Recording Time: 1:16

Appendix D - Timeline Software Selection

'Time glider' was the first web based application to be considered and although it looked very slick and worked smoothly with text and photographic information, there were concerns that as the application was purely web based it may not be able to handle the amount of visual data that the Crathes Castle project required. Another drawback was that it could not work as a stand-alone application on a computer for exhibitions.



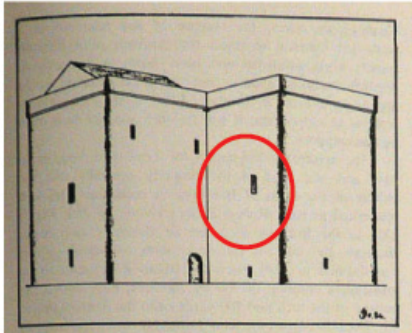
Figure 1 & 2

'Beedocs Timeline 3D' is an Apple OS X based application that creates timelines featuring text, pictures and movies. Its ability to save the project to the hard disk is a major bonus for ensuring that the large file that will be created could be backed up. The application has the added benefit of being able to export an animated timeline movie which will be useful for exhibitions or can run as a keyboard controlled application which has the added advantage of not requiring an internet connection.

Although 'Timeglider' looked very impressive, 'Beedocs Timeline 3D', movie export really has a number of advantages for the project as its storage capability of the construction files on the hard disk and its ability to make web animated timelines gave it the edge.

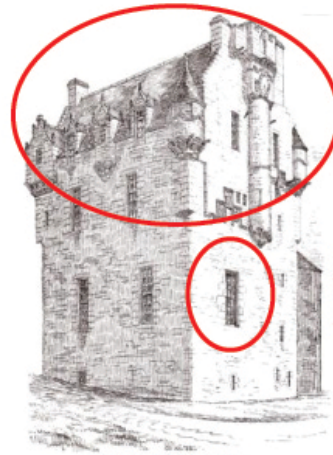
Appendix E - Construction Timeline for Crathes Castle 1/2

Crathes Castle - Construction Timeline Sheet 1/2



First version of castle may have a wider extruding side wall than the current day.

[M 0002] The Deeside Field (Number Nineteen)1952



Major update to top half of the building

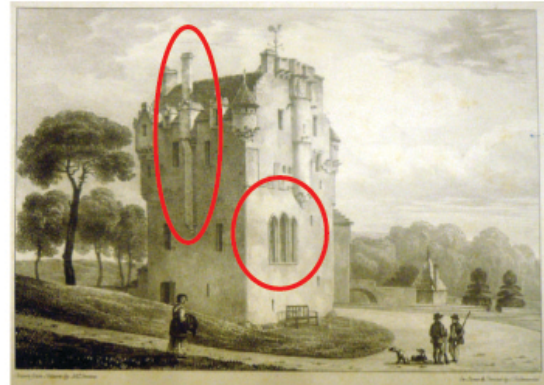
Single south facing window in proportion to west windows

[HI 0001] Crathes Castle 1887



[NP 0021] The Times - September 5, 1969

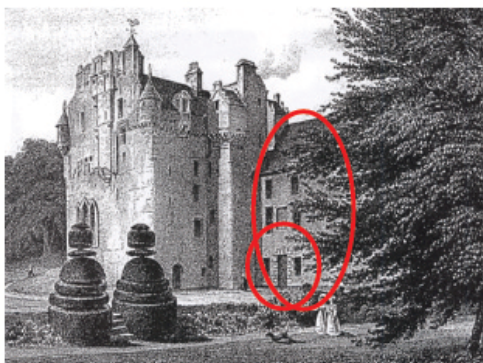
Information stating that the extension was originally two storeys high.



[HI 0003] Crathes Castle c1896

Chimney added to West wall of tower

Single south facing window replaced with triple arched gothic windows.



[HI 0004] Crathes Castle c1898

Original frontage to Victorian wing has simple door

Extension shown as a three story building



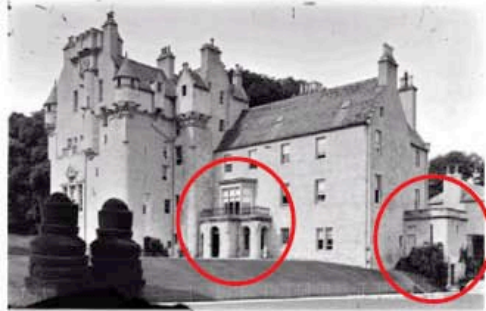
[PH 0003] Crathes Castle 1898

Appendix E - Construction Timeline for Crathes Castle 2/2

Crathes Castle - Construction Timeline Sheet 2/2



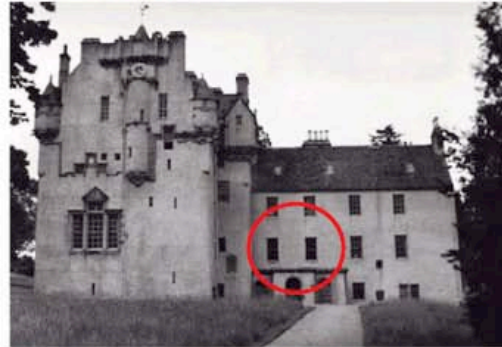
[PC 0001] Crathes Castle c1908 West facing windows are filled in and south facing windows are altered to have squared off tops.



[PH 0004] Crathes Castle Circa 1853-1908 Entrance to Victorian wing has a more elaborate entrance added and extruding window on first floor. East wing has a small box room and further buildings behind it.



[PC 0016] Crathes Castle 1929 Victorian wing has a further extension added.



[PH 0009] Crathes Castle 1964 First floor windows simplified back to fit in with other frontage windows.



[PH 0017] Crathes Castle 1966 Fire destroys Victorian wing.

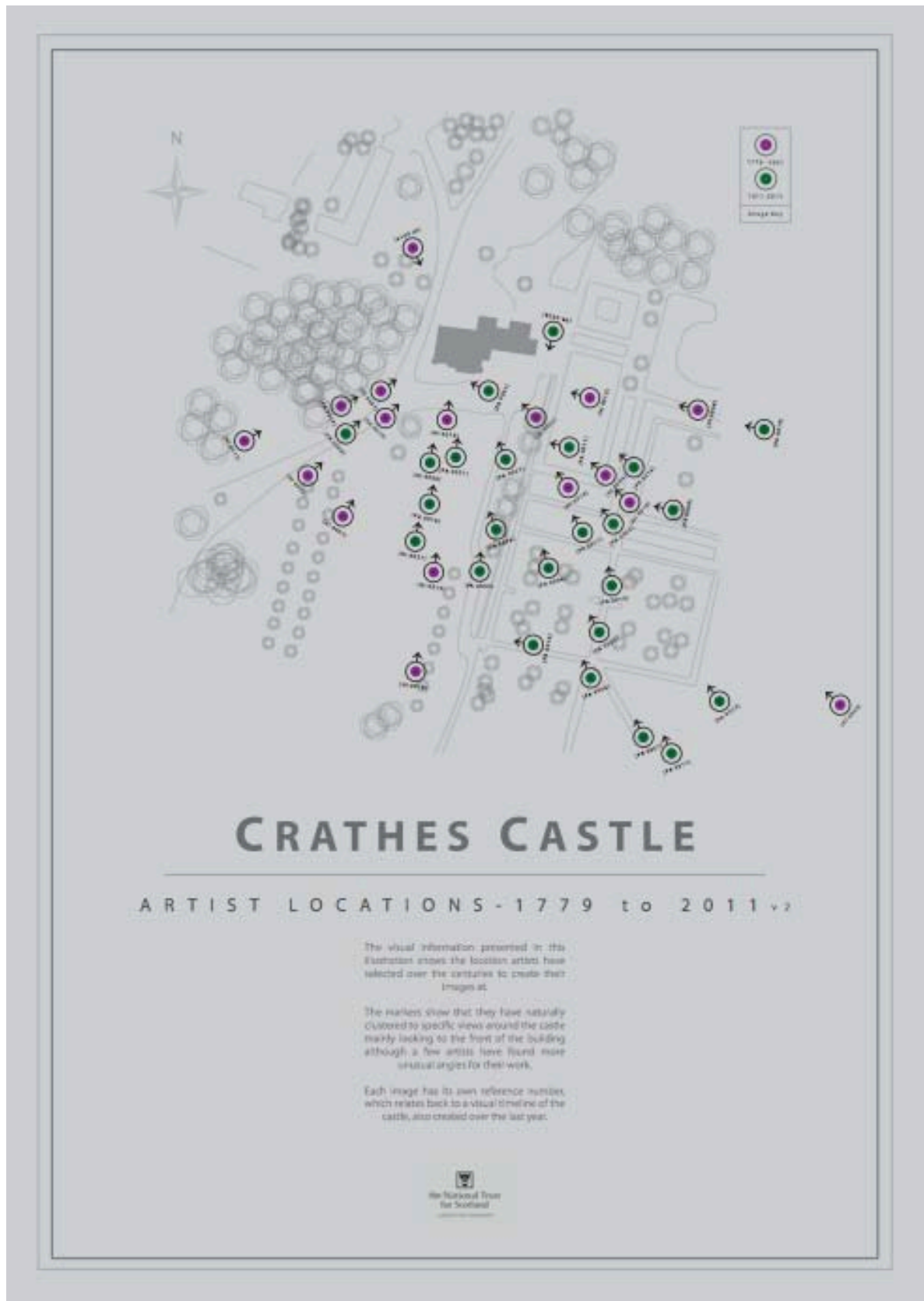


[PC 0026] Crathes Castle 1975 After the fire the NTS add a new east replacement wing which returns it to the original two story model. Chimney removed to West wall of tower

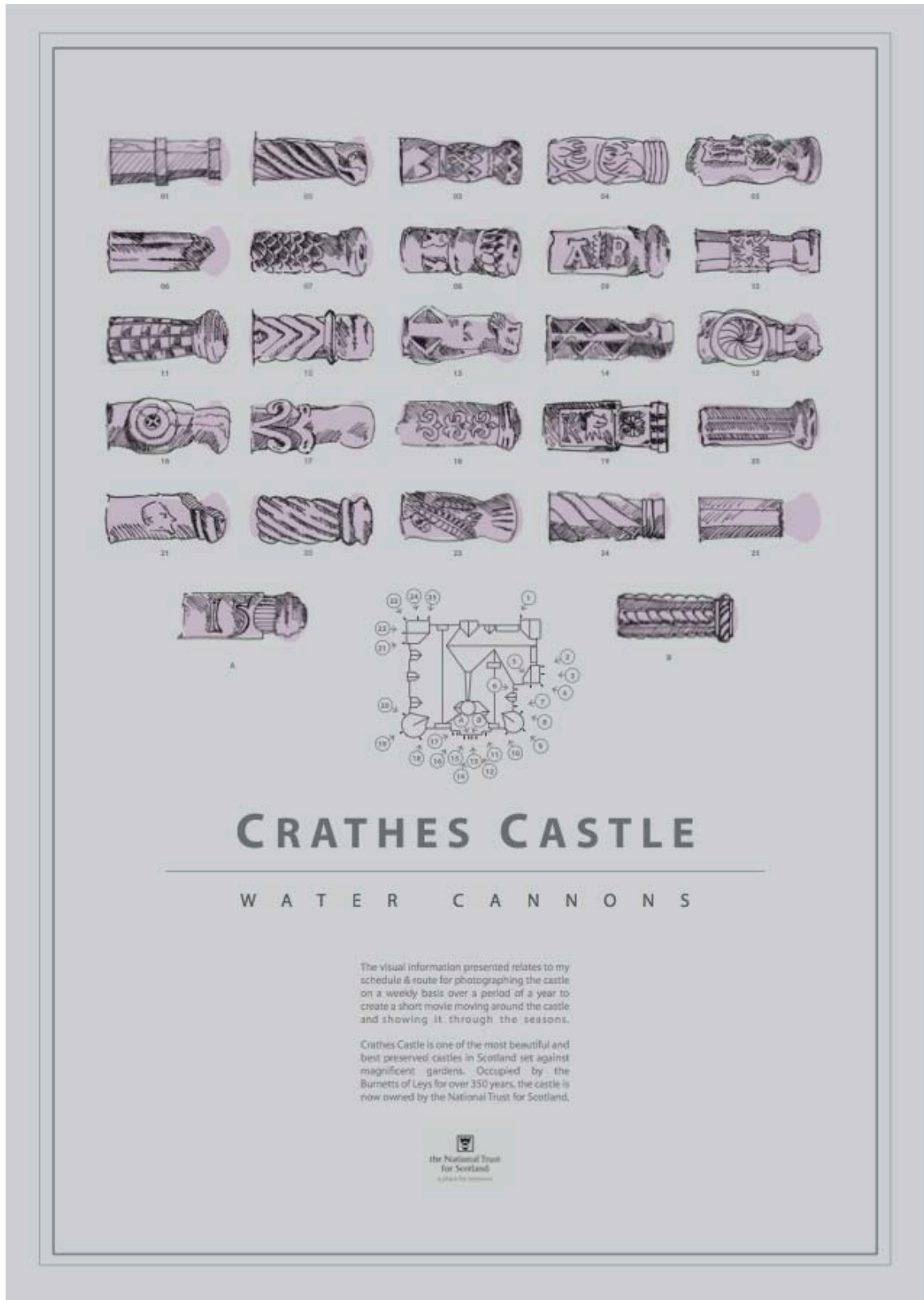
Appendix F - Large image of “Construction”



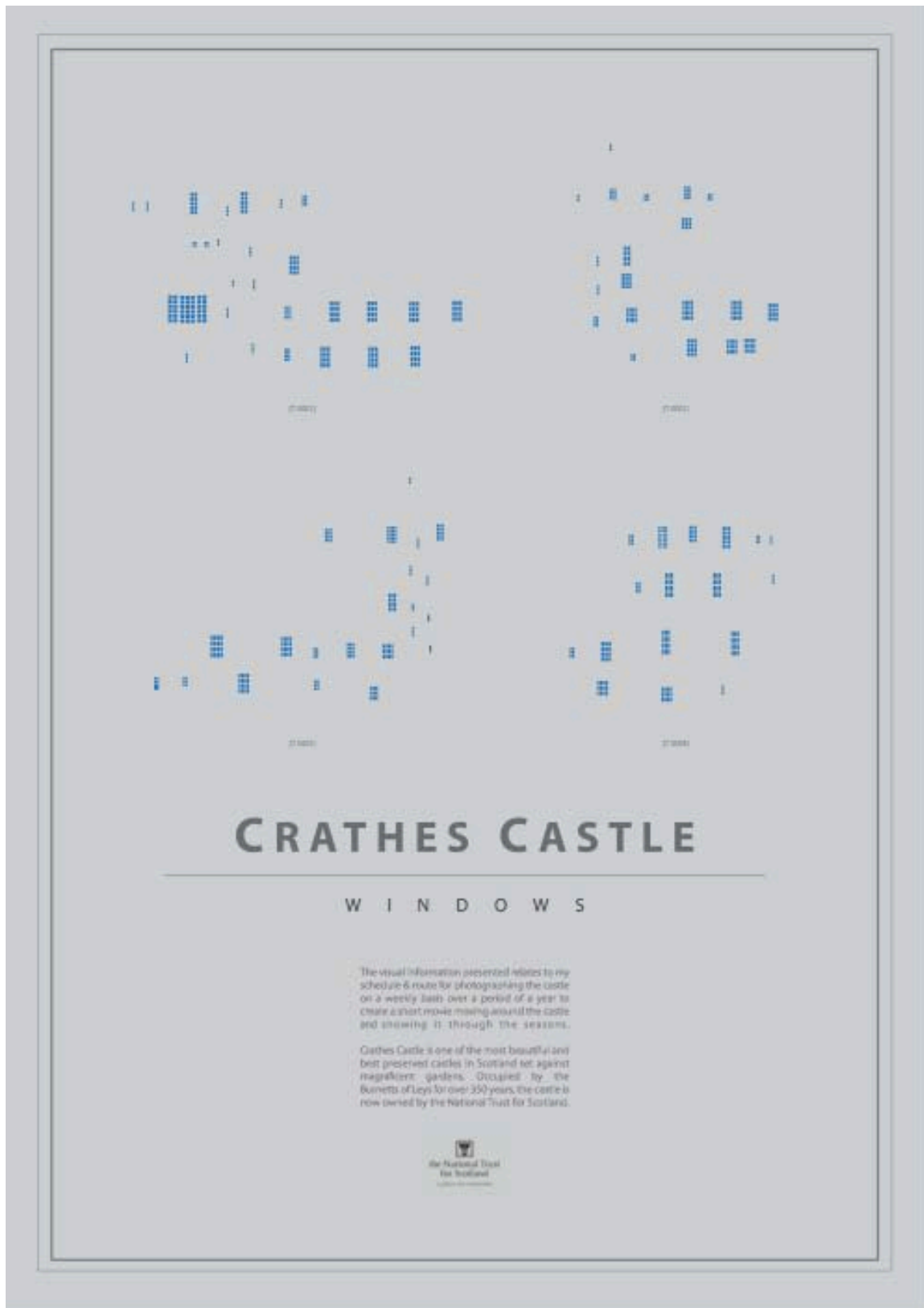
Appendix G - Large image of “Artist Locations 1779 to 2010”



Appendix H - Large image of "Water Cannons "



Appendix I - Large image of “Windows ”



Appendix J - Financial issues leading up to the opening of the Robert Burns Birthplace Museum.

The project began in January 2007 when it was awarded £5.5m in funding from the Scottish Executive and £5.8m from the Heritage Lottery Fund. By 2008 the NTS were reported on the BBC News as having to admit that there was a shortfall in the funds that meant it was more likely to be 2010 before they could open, missing the Anniversary.

The National Trust for Scotland took over the existing Burns Cottage and Museum on the 31st October 2008 but by May 2009 financial issues for the trust were continually in the news with NTS trade unions claiming the trust has put the entire organisation at risk by spending £21m on the proposed Burns Centre.

In 2009 the NTS were witnessing a major decline in visitor numbers which had been happening for over a decade. Shonaig Macpherson⁽¹⁾, chairwoman of NTS stated that: "As we see the impact of the recession, our concern is one of our main pillars of income, which is membership".

There was of course a lot of competition for leisure time in Scotland, but had the NTS stood still for too long, not attempting to revamp their facilities sooner?

Macpherson⁽²⁾, responds to the claims "It was out-dated attitudes and practices that were failing to attract visitors to NTS properties that were to blame. The Burns project was central to the trust's future success and was helping it to access funds from organisations that had never supported it before."

In September 2009 MacPherson stepped down amid accusations of keeping the members of the trust in the dark regarding their financial problems. It was quickly followed by the NTS selling its Edinburgh headquarters, closing three properties and cutting jobs across its workforce.

In August 2010 a nine-month review by former Holyrood presiding officer George Reid made five recommendations to allow the trust to be "Fit for Purpose". These were to: Cut trustees from 87 to 15, Elect a new board by April 2011, create a new "mission statement", to create a full trust property audit and build a five-year strategic plan.

Later in the year the Trust's financial director Lesley Watt ⁽³⁾ was able to say: "The positive message to give is that the actions we took have delivered results. Last year with the recession imminent, we benefited from people staying at home and our commercial activities were up. It's given us a breathing space but we cannot be complacent about what the future holds."

With the Trusts funds now back onto a more solid foundation it managed to arrange a further £1m in funding from the Scottish government to ensure the Burns project is completed to the highest standards.

Reference:

- 1) Duffy M, *Historic homes fighting a stately decline*, The Herald, 2008; December, 27:3.
- 2) Allardyce J, *Shonaig Macpherson hits back at trade unionists*, The Sunday Times, 2009; May, 10:15.
- 3) BBC News Scotland [homepage on Internet] UK: news.bbc.co.uk. c.2010 [cited 2011 July 15th]
Available from: <http://www.bbc.co.uk/news/10577518>

Appendix K

Audio Interview: Amy Miller,
Curator,
Robert Burns Birthplace Museum

Location: Phone Interview

Date: 21/07/2011

Recording Time: 0:22

Appendix L

Audio Interview: Linda White,
Retired Crathes Castle Manager

Employed at Crathes Castle: 1992-2010

Location: Interview takes place while walking through
the rooms of Crathes Castle.

Date: 04/03/2010

Recording Time: 1:06